

Guitar

Handwritten guitar chord chart for 'The Christmas Waltz'. The chart is written on five staves of music in a key signature of two flats (Bb and Eb). The chords are: Fmi7, Bb9, EbMA9, Cmi7, F13, C9, F13, Bb13, Eb6, Bb6, Eb6, E07, Bb9, Bb9, Cmi7, Fmi7, Bb9, Eb9, EbMA9, Eb6, EbMA9, Cmi7, F13, Fmi7/Bb, Bb13, Eb9, Eb6.

The Christmas Waltz

GUITAR

Lyric by SAMMY CAHN
 Music by JULE STYNE
 Arranged by JERRY NOWAK

MODERATE JAZZ WALTZ (♩ = ♩³♩)

Printed guitar chord chart for 'The Christmas Waltz'. The chart is written on six staves of music in a key signature of two flats (Bb and Eb). The chords are: EbMA9, C7(b9), Fmi7, Bb9, EbMA, C7(b9), Fmi7, Bb9, EbMA9, C7(b9), Fmi7, Bb7(b9), EbMA9, C7(b9), C7(b9), Fmi7, Fmi7(Bb), Bb7(b9), Eb6, EbMA9, Eb6, Fmi7(Ab), Cmi7(G), Fmi7, Bb7(b9), EbMA9, Cmi7, Gmi7(C), Fmi7, Bb9, EbMA9, E07, Fmi7, Bb13, EbMA9, C7(b9).

EASY JAZZ PAK NO. 20 — 7

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Guitar

Handwritten guitar chord notation for measures 31-95. The notation includes chord symbols such as F_{mi}^7 , $Bb^7(b9)$, E_{b6} , G_{mi}^7 , $G_{mi}(MA^7)$, C^9 , F^9 , Bb^{13} , E_{b}^9 , D_{mi}^7 , G^{\flat} , F_{MA}^9 , D^9 , $C^7(b9)$, F_{MA}^9 , $D^7(b9)$, $D^7(\#5)$, F^6 , A_{mi}^7 , G_{mi}^7 , $C^7(b9)$, F_{MA}^9 , D_{mi}^7 , G_{mi}^7 , $C^9(\#5)$, F_{MA}^9 , D^9 , G_{mi}^7 , $C^7(b9)$, F_{MA}^9 , F^6 , $(F6)$, G_{mi}^7 , C^9 , $C^7(b9)$, A_{mi} , $A_{mi}(MA^7)$, A_{mi}^7 , D^9 , G^9 , C^9 , F_{MA}^9 , $F\#^7$, G_{mi}^7 , F^9 , $G_{mi}^7(F)$, F_{MA}^9 , $G_{mi}^7(F)$, F_{MA}^9 .

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95.

Handwritten annotations: *CRESC.*, *f*, *mf*, *f*.

Circle numbers: 33, 41, 51, 59, 67, 83.